

Тело Христово приимите (№ 3)

(в средневековом стиле)

соч. В. Файнера

$\text{♩} = 45$

The musical score consists of three staves (Soprano, Alto, Bass) in 4/4 time, with a key signature of one flat. The vocal parts are written in a Gregorian chant style with neumes. The lyrics are in Russian.

Measure 1: Тело Христо - во при-и- ми - те, Иc -
Te - lo Xris - to - vo pri-i-mi - te, Ic -

Measure 5: -точ - ни - ка без - смерт - на - го вку -
toch - ni - ka bez - smert - na - go vku -

Measure 9: Te - lo 3 Xris - to - vo при-и -
-си - te. Te - lo 3 Xris - to - vo при-и -
-си - te. Te - - - ло 3 Xris - to - vo при-и -

13

The musical score consists of four staves. The top three staves are soprano voices, each with a treble clef and a key signature of one flat. The bottom staff is a basso continuo part, indicated by a bass clef and a key signature of one flat. The vocal parts feature melodic lines with eighth and sixteenth notes, some grouped by vertical stems. The basso continuo part provides harmonic support with sustained notes and bassoon entries. The lyrics are written below the notes, connected by curved lines to specific notes. The first two staves have 'ми' and 'те,' as lyrics. The third staff has 'ми' and 'те,' as lyrics. The fourth staff has 'ми' and 'те,' as lyrics. The fifth staff has 'Ис - точ' as lyrics. The sixth staff has 'ни - ка' as lyrics. The seventh staff has 'без -' as lyrics.

ми - - те,
ми - - те,
ми - - те,
ми - - те,
те, Ис - точ
ни - ка без -

17

смeрт 3 - на 3 го 3 вку 3 - си 3 - те. 3 Te -

21

ло Хрис - то - во при - и - ми - те,
ло Хрис - то - во при - и - ми - те,

25

Ис - точ - ни - ка без -

Ис - точ - ни - ка без -

28

смерт - на - го вку - си - те.

смерт - на - го вку - си - те.